	Level 1	Level 2	Level 3	Level 4
Listening	- rarely demonstrates an understanding of appropriate listening behaviour does not use active listening strategies to suit this situation	- sometimes demonstrates an understanding of appropriate listening behaviour sometimes uses active listening strategies to suit this situation	- demonstrates an understanding of appropriate listening behaviour by adapting active listening strategies to suit this situation	-exceptional listening behaviour used; excellent active listening strategies used in this situation
Communication	-rarely communicates in a clear, coherent manner, using a structure and style appropriate to the purpose, the subject matter, and the intended audience	-communicates in a somewhat clear, coherent manner, using a structure and style appropriate to the purpose, the subject matter, and the intended audience	-communicates in a clear, coherent manner, using a structure and style appropriate to the purpose, the subject matter, and the intended audience	-communicates in a considerably clear, coherent manner, using a structure and style appropriate to the purpose, the subject matter, and the intended audience
Communication	-tone, pace, pitch & volume, are rarely used effectively and with sensitivity toward cultural differences to communicate meaning	-tone, pace, pitch & volume, are used somewhat effectively and with sensitivity toward cultural differences to communicate meaning	-tone, pace, pitch & volume, are used effectively and with sensitivity toward cultural differences to communicate meaning	-with a high degree of fluency, tone, pace, pitch & volume, are used effectively and with sensitivity toward cultural differences to communicate meaning
Communication	-facial expression, gestures, and eye contact, rarely used effectively to convey meaning	-facial expression, gestures, and eye contact, used somewhat effectively to convey meaning	-facial expression, gestures, and eye contact, used effectively to convey meaning	- with considerable effectiveness, facial expression, gestures, and eye contact, used to convey meaning
Writing	-sentences rarely fluid, little variety in length & complexity	-sentences somewhat fluid, some variation in length & complexity	-sentences mostly fluid, varying in length & complexity	-sentences fluid, varying in length & complexity
Writing	-published work meets a little of the criteria	-published work meets some of the criteria	-published work meets criteria	-published work meets criteria (extras added)
Conventions	punctuation/grammar/spelling used correctly to communicate meaning clearly (a number of errors)	punctuation/grammar/spelling used correctly to communicate meaning clearly (some errors)	punctuation/grammar/spelling used correctly to communicate meaning clearly (a few errors)	punctuation/grammar/spelling used correctly to communicate meaning clearly

Orange Shirt (Truth and Reconciliation)